

Science Fiction



Definition

Science fiction is a genre of fiction dealing with imaginary, but more-or-less plausible content such as future settings, futuristic technology, space travel, aliens, etc. Exploring the consequences of scientific innovations is one purpose of science fiction, making it a "literature of ideas".

Submitting A Science Fiction Entry

You must submit your entry via email to avstemexpo@gmail.com at least 5 days, but preferably a week in advance. Don't hesitate to contact us for help!

When you submit, you should be sure to include your name in the email so we can be sure to match it up with your registration. All written works of science fiction must be typed in Google docs.

Pertinent Information and Definitions

Presentation

As in all categories, the general requirements must be followed for this category as well, including some form of display for the day of the event. This display may include:

- Description of the entry (an outline, a storyboard, etc. as appropriate)
- References to supporting or similar works
- A copy of the actual story/entry (see first item below in Media and Format)
- Any illustrations or images that represent the story

Media and Format

This category includes presentations in the form of stories, graphic novels, comic books, plays, videos, etc.

- An electronic version of the primary entry (not the display) should be submitted no later than five days prior to the STEM Expo event. If an entry is over 10 pages (10 minutes if in Audio or Video format) then the deadline is 7 days prior.
- There is no minimum or maximum length for any entry, but the quality of the entry should be “grade level appropriate”
- Illustrations for written stories, and storylines for non-written entries are appreciated, and collaborative efforts to provide those (and other) combinations are welcomed.

Definition of “Willful Suspension of Disbelief”

- This phrase describes a reader’s ability to accept what they know to be untrue (or not yet proven) to be real for the duration of the story.

Entry, Review and Judging

An entry in this category will be reviewed and judged on the following:

- Entry rules and general requirements judging points
- General standards for the media chosen (e.g. well written for stories, good production values for A/V items)
- Use of creative ideas and imagination is important to the storyline of the entry

Additional items which will affect the review and judging conclusions:

- Alternative thought process or physical rules are clearly expressed (but not necessarily described in detail)
- Alternative rules are consistent through the story
- Willful suspension of disbelief effort is almost negligible